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FERD. DAVID

Op. 6

The Red Sarafan

(Der rote Sarafan)

Introduction and Variations
on a Russian Theme

for

VIOLIN AND PIANO

Edited by
THEODORE SPIERING

Price 75 cts.

Carl Fischer
BOSTON NEW YORK CHICAGO

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The Red Sarafan
(Der Rote Sarafan)
Introduction and Variations on a Russian theme

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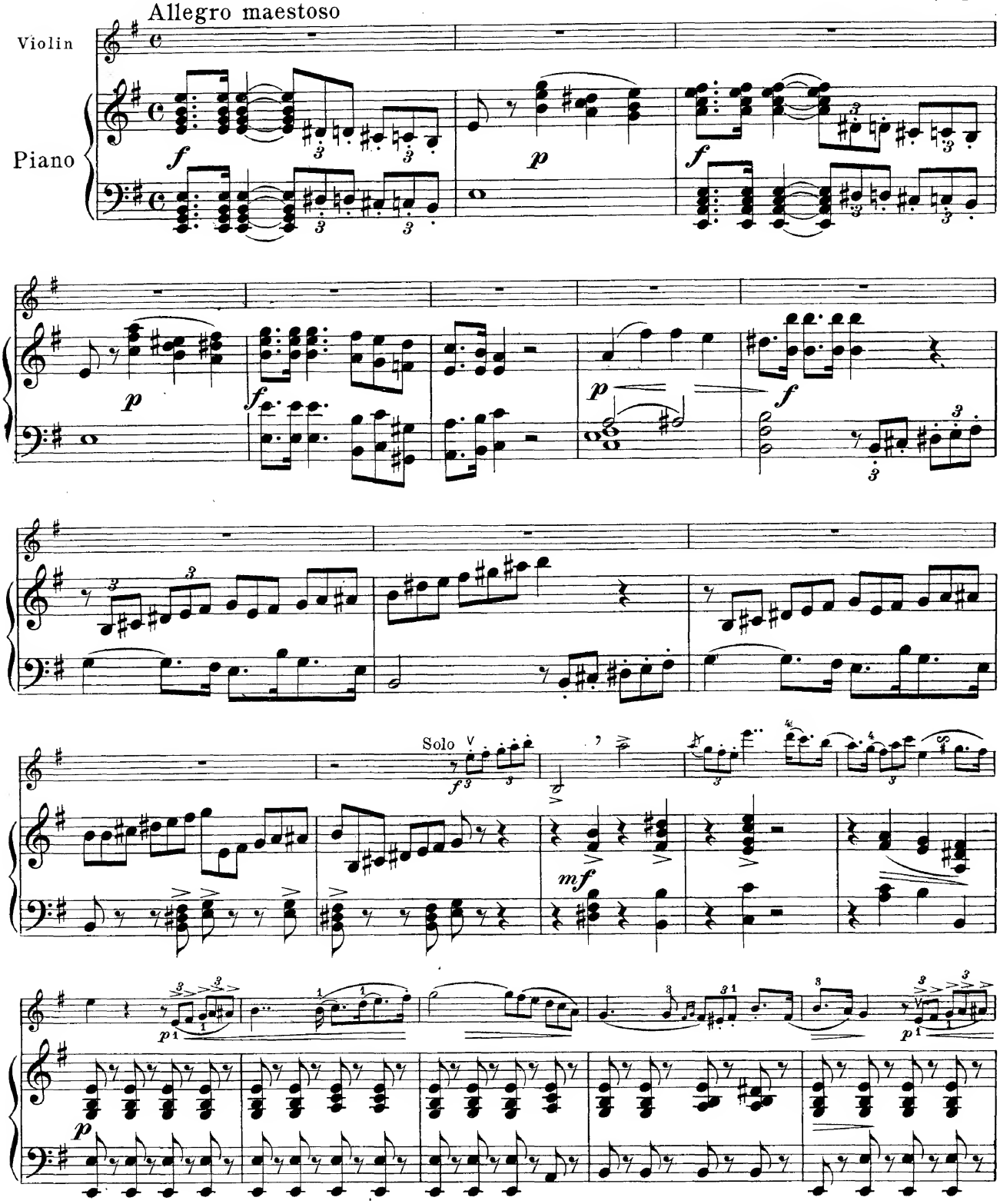
Ferdinand David, Op. 6

Introduction

Allegro maestoso

Violin

Piano



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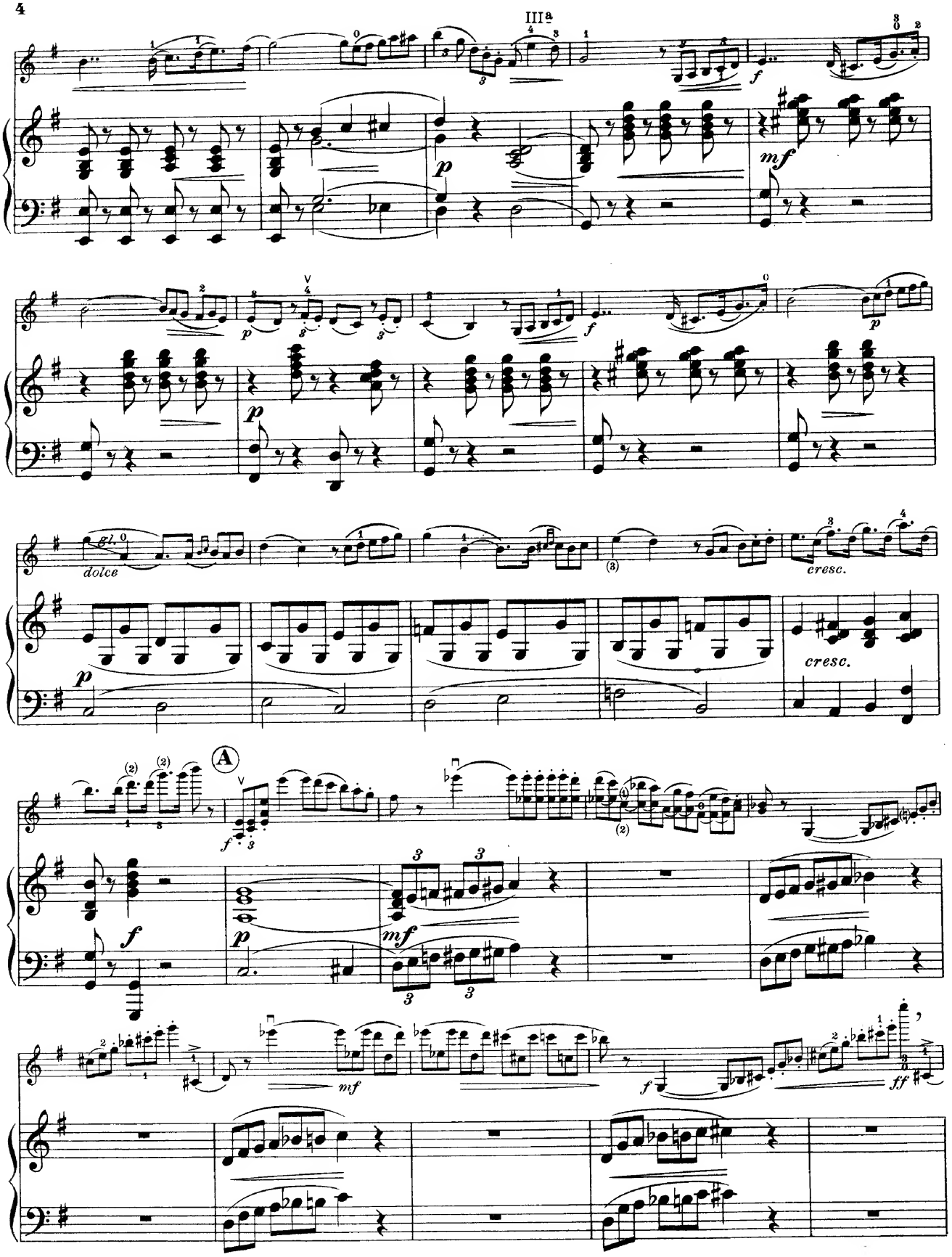
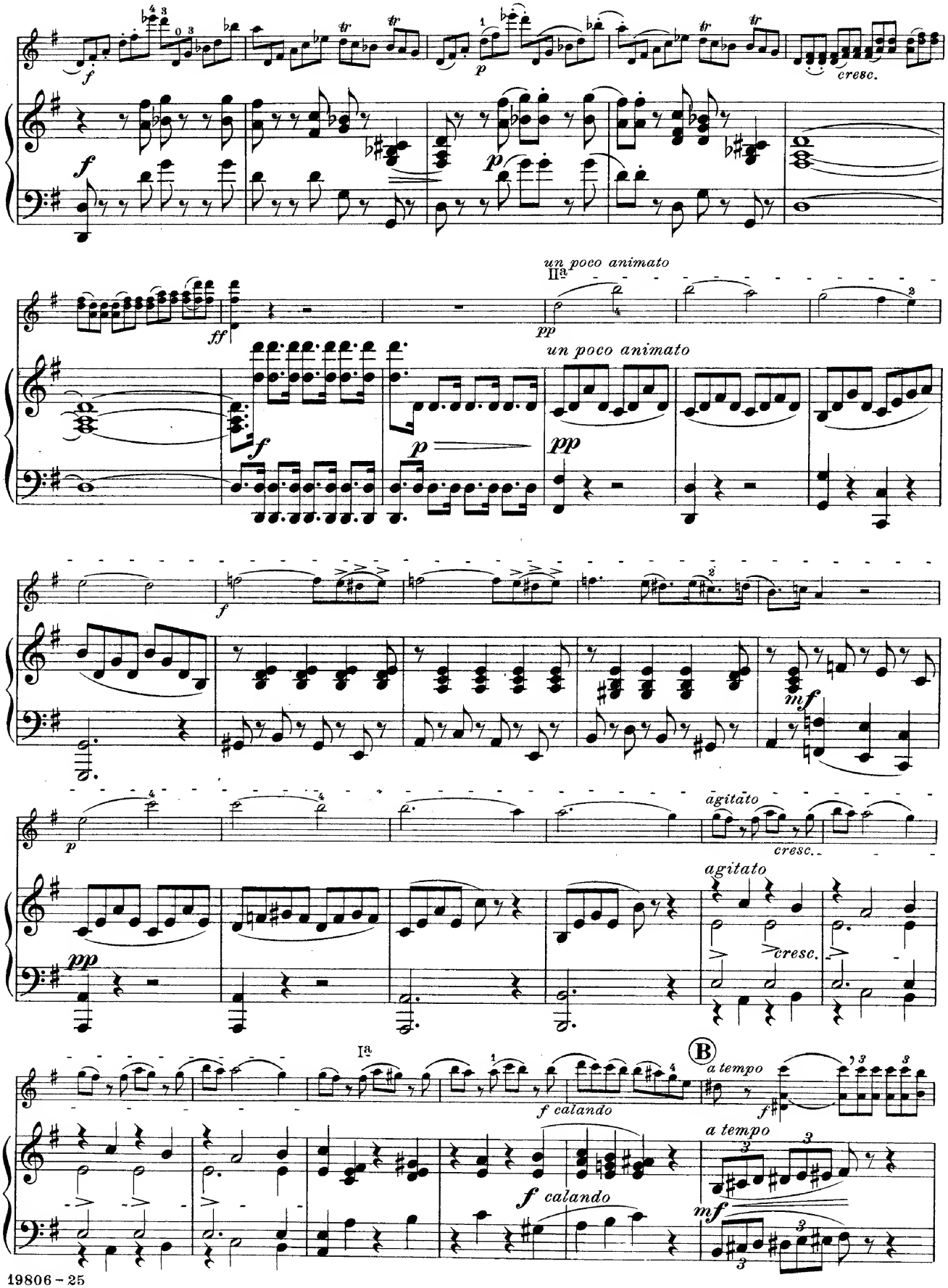
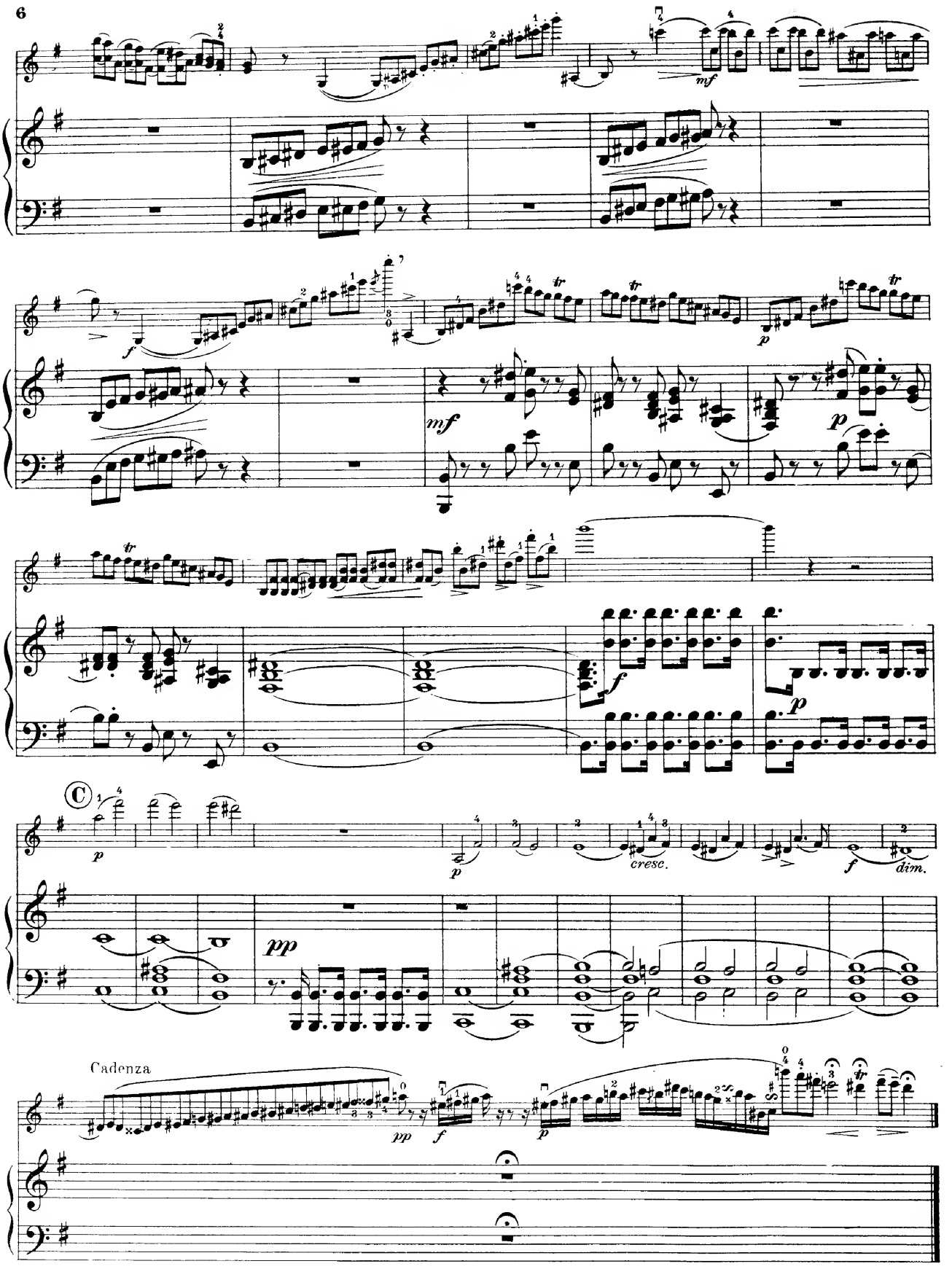
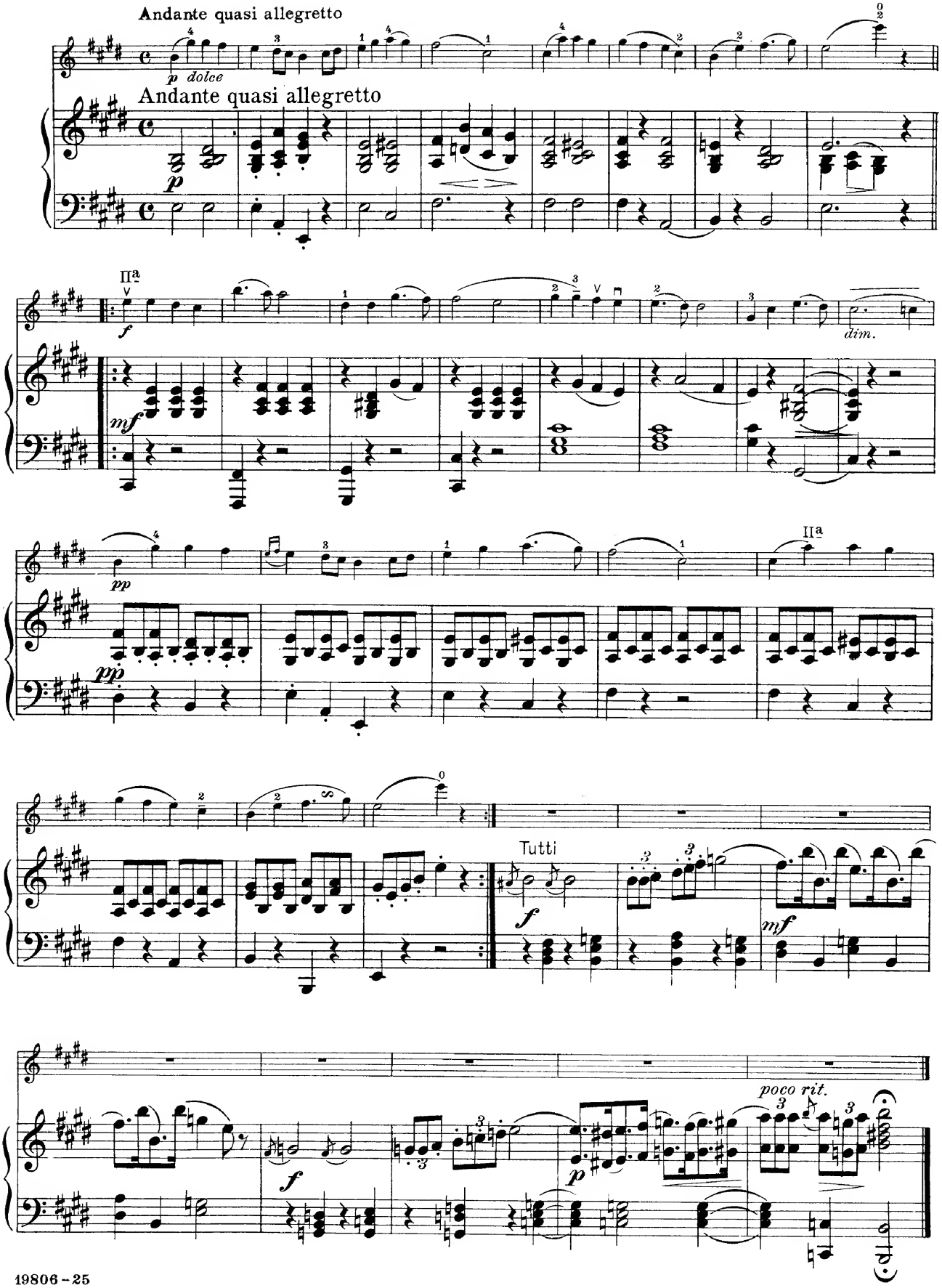

III a
f
p
mf
dolce
cresc.
cresc.
A
f
p
mf
mf
f
ff


cresc.
IIª
un poco animato
un poco animato
agitato
cresc.
agitato
cresc.
Iª
f calando
a tempo
a tempo
f calando


mf
f
p
mf
p
f
p
C
p
p
cresc.
f
dim.
pp
Cadenza
pp
f
p

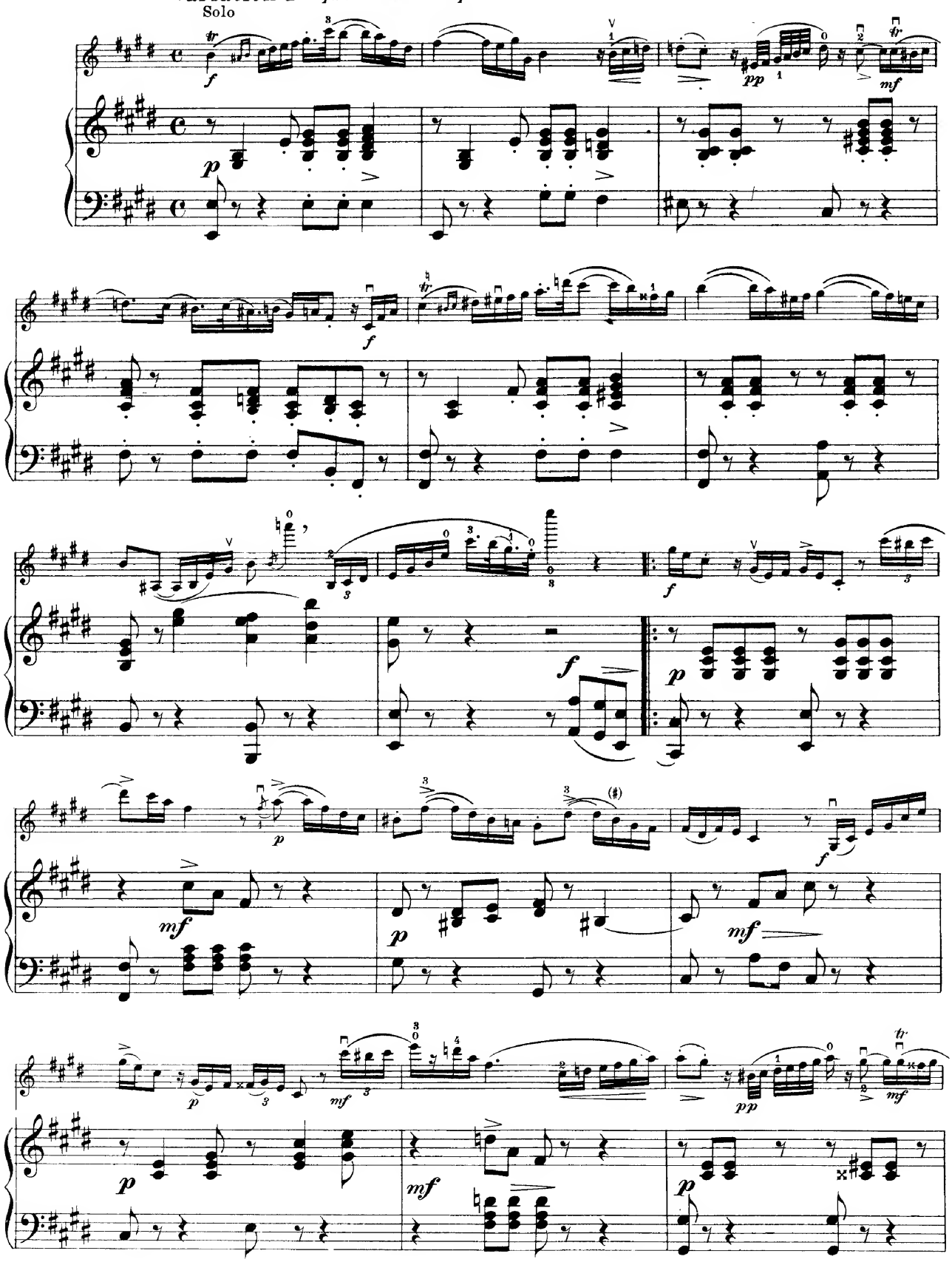
Tema

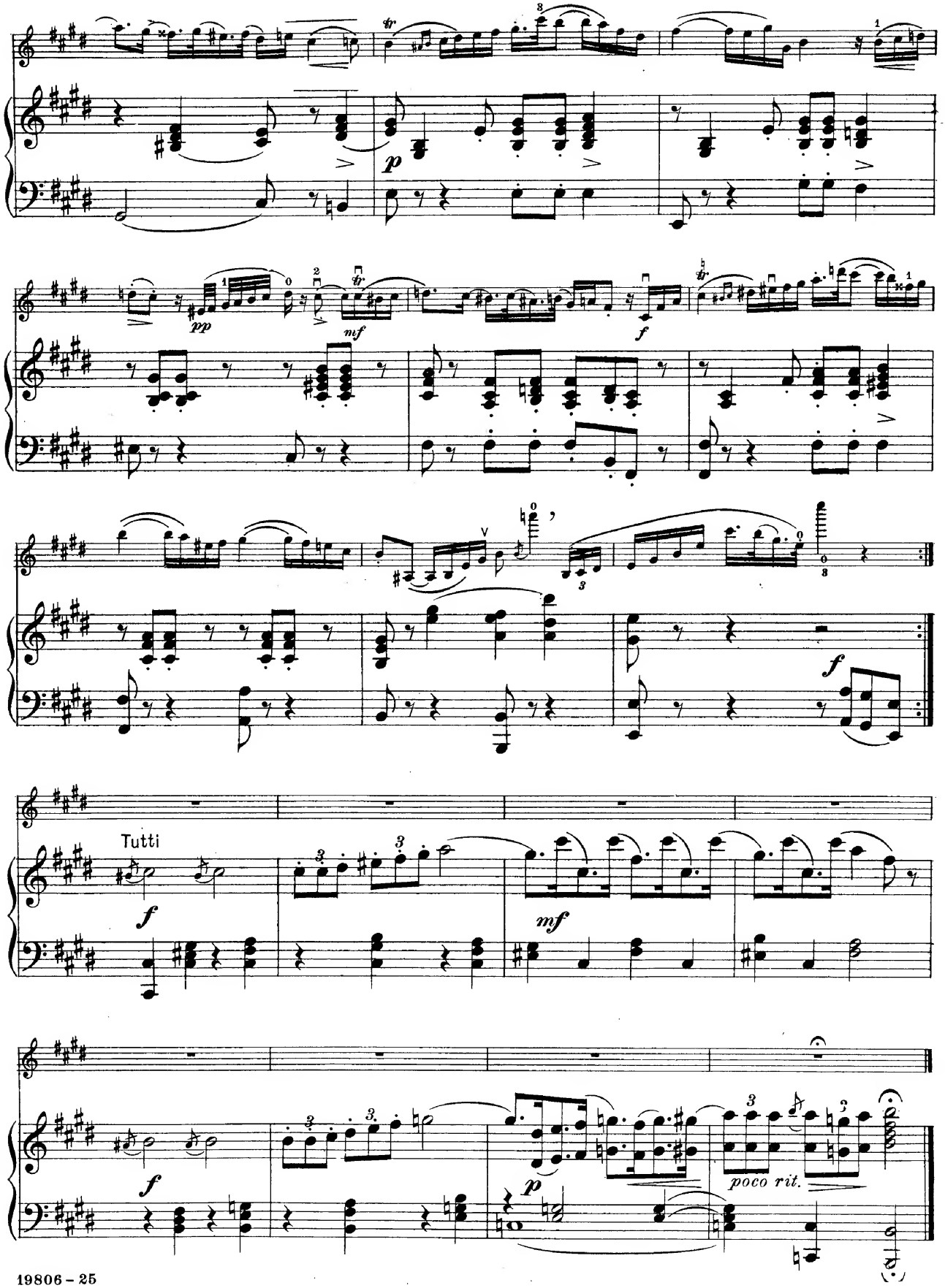
Andante quasi allegretto



Variation I *(quasi l'istesso tempo)*

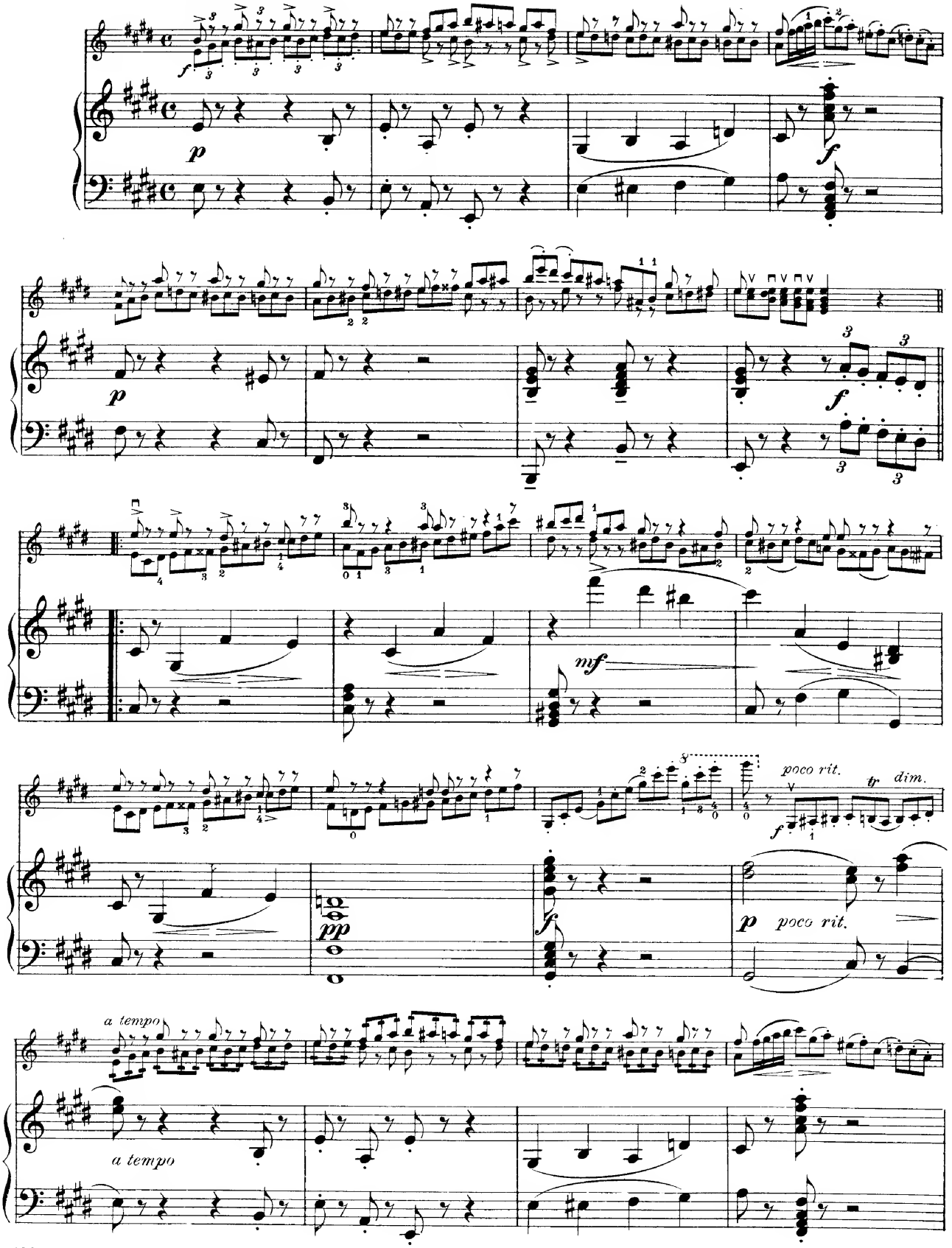
Solo

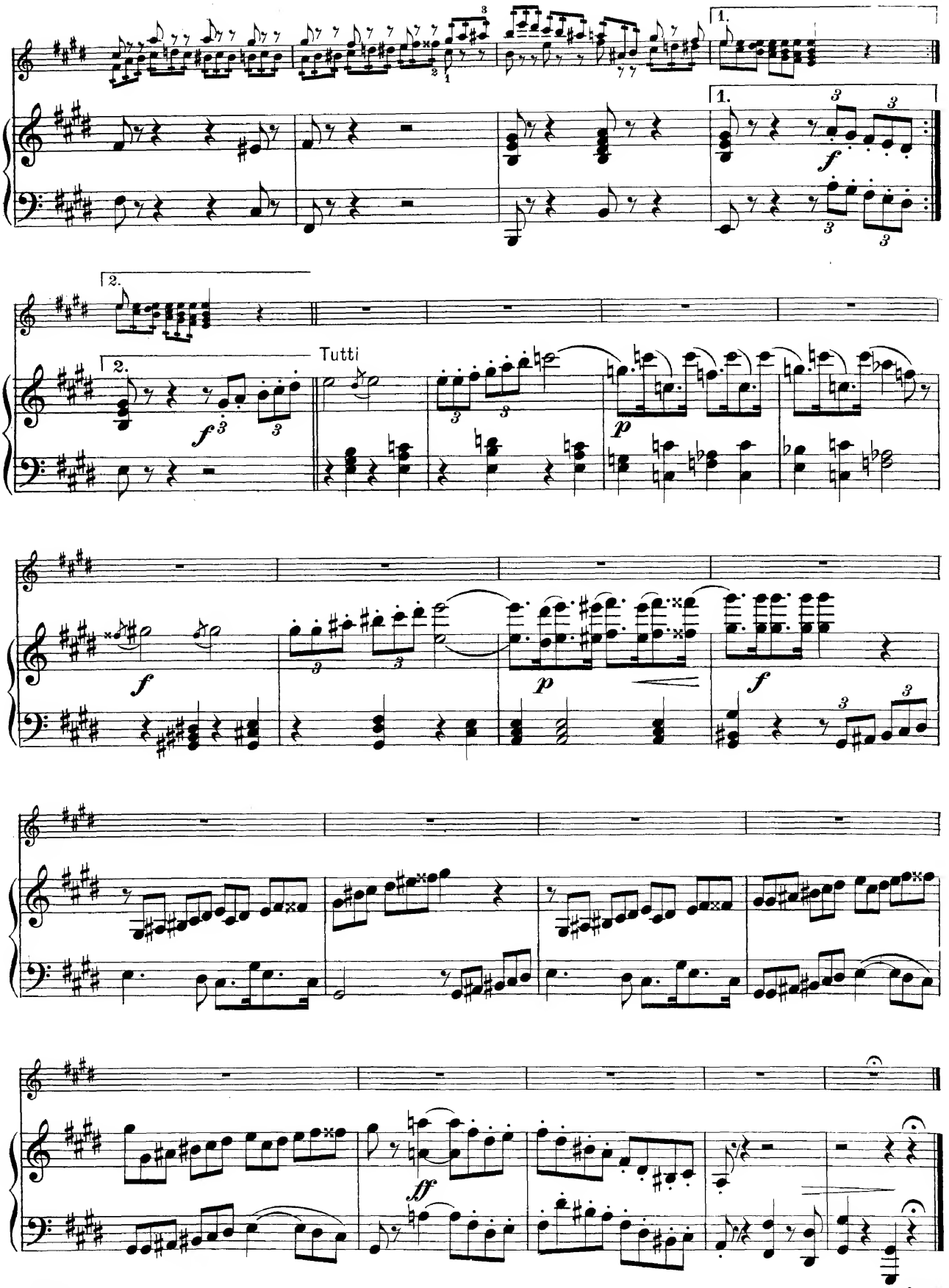



p
pp
mf
f
Tutti
f
mf
f
p
poco rit.

Variation II

Il Tema ben marcato





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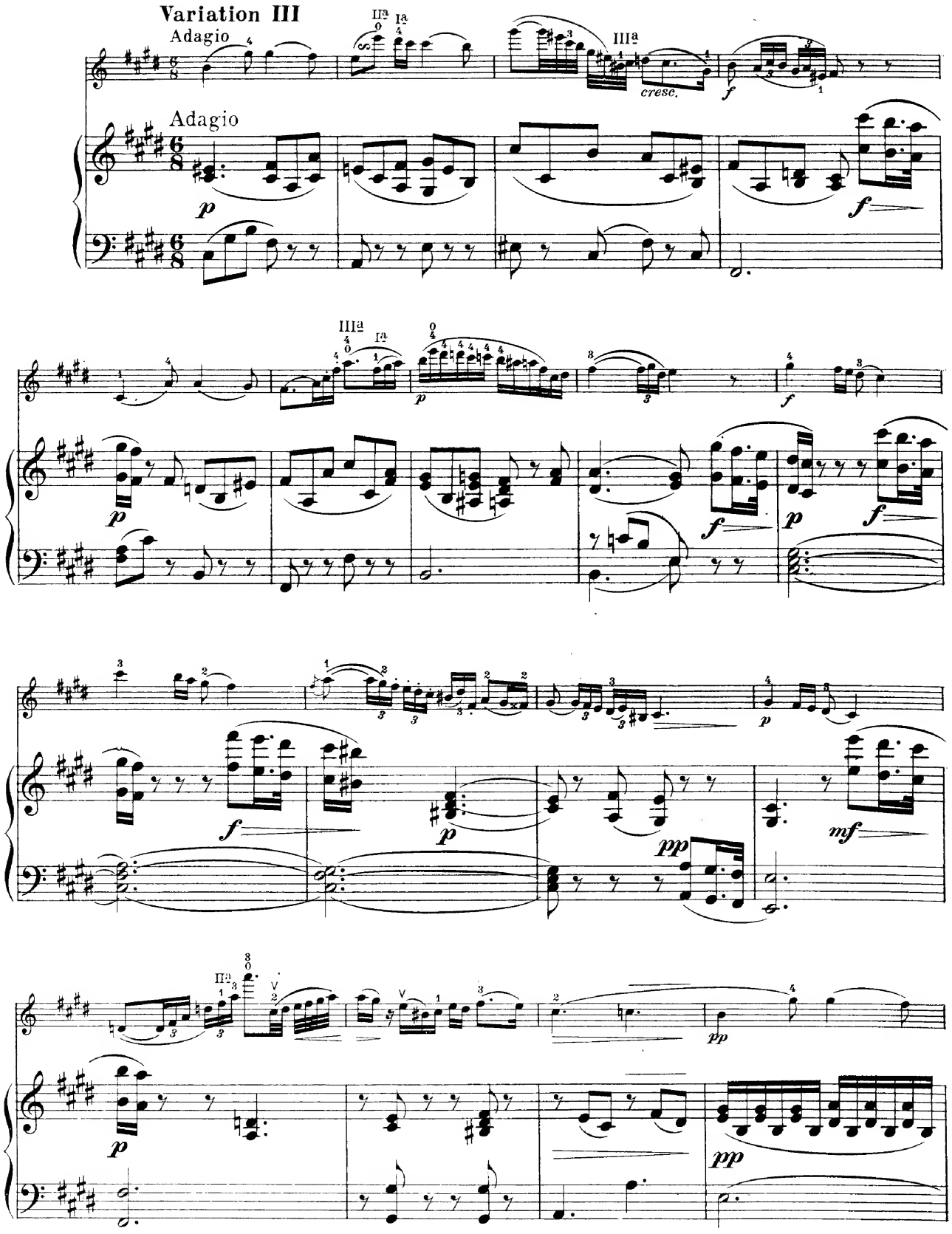
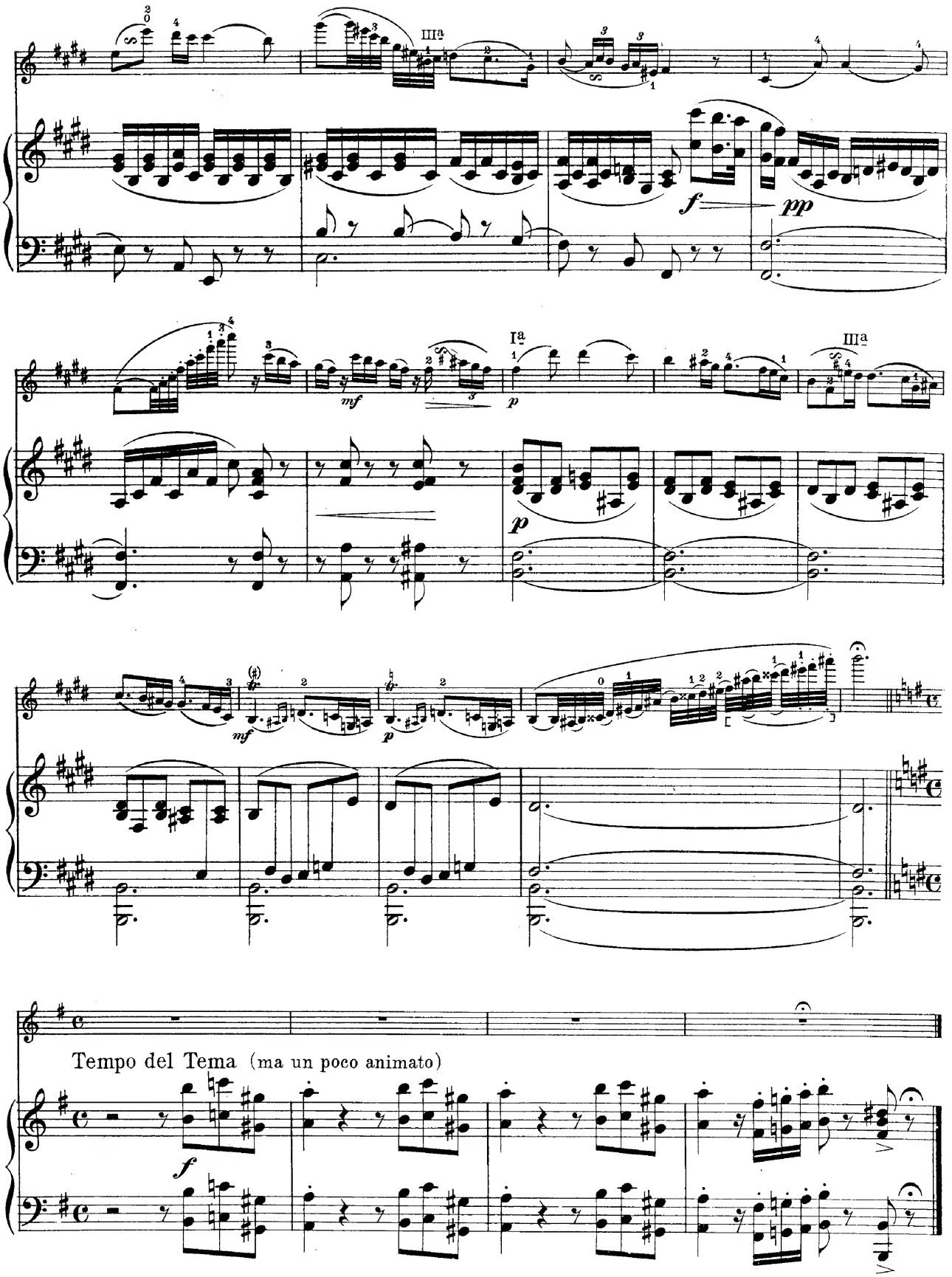
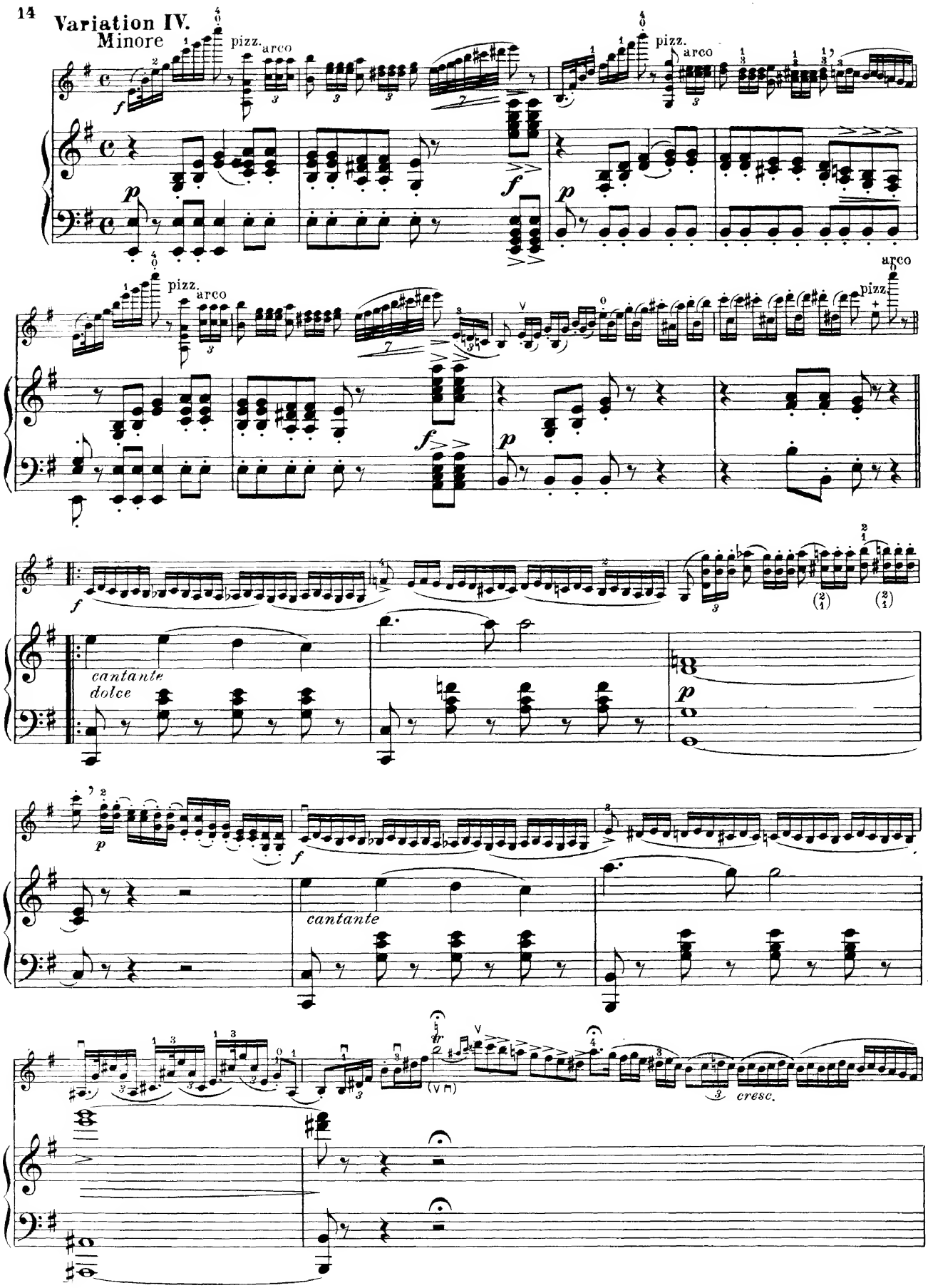
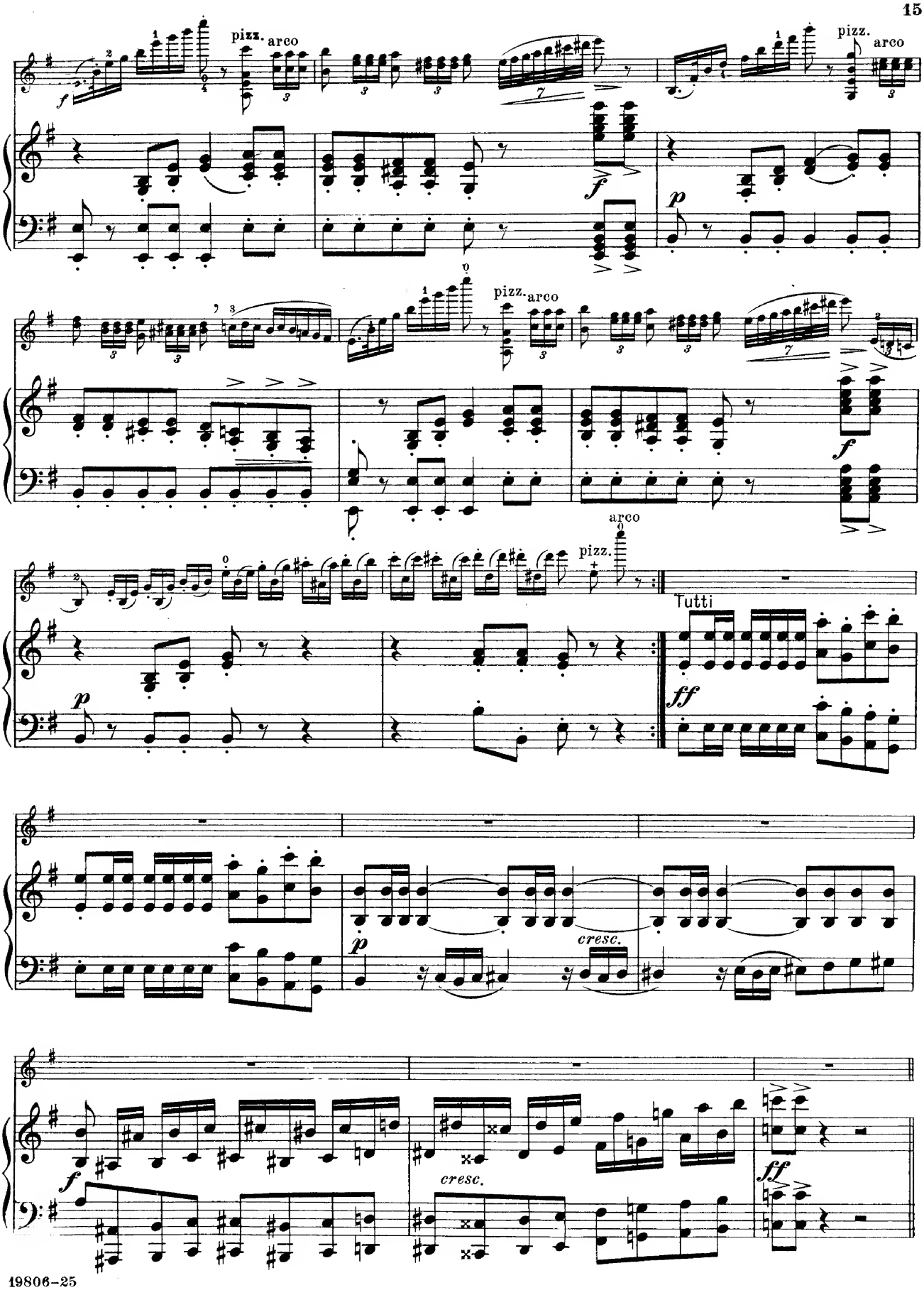
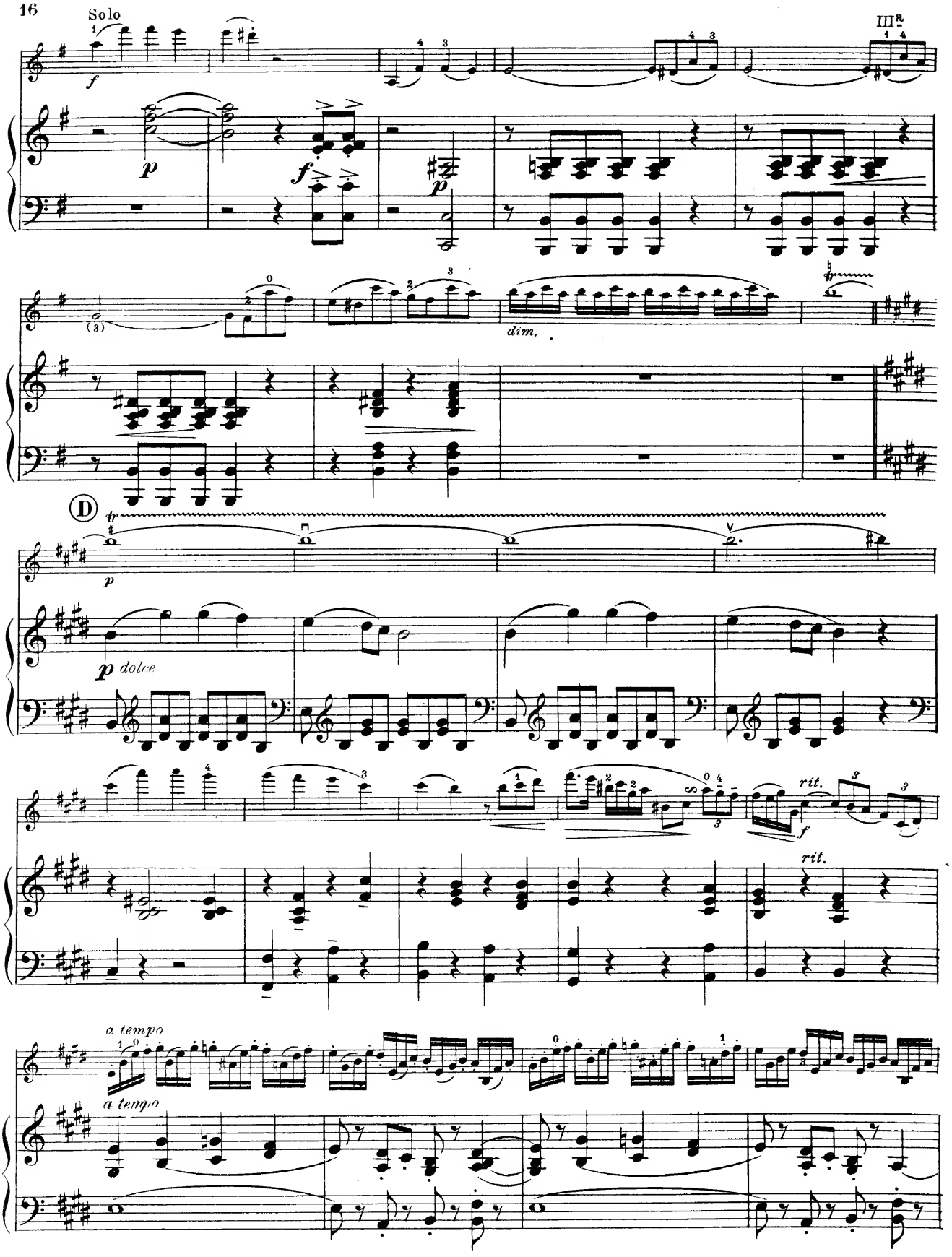

Variation III
Adagio
Adagio
cresc.

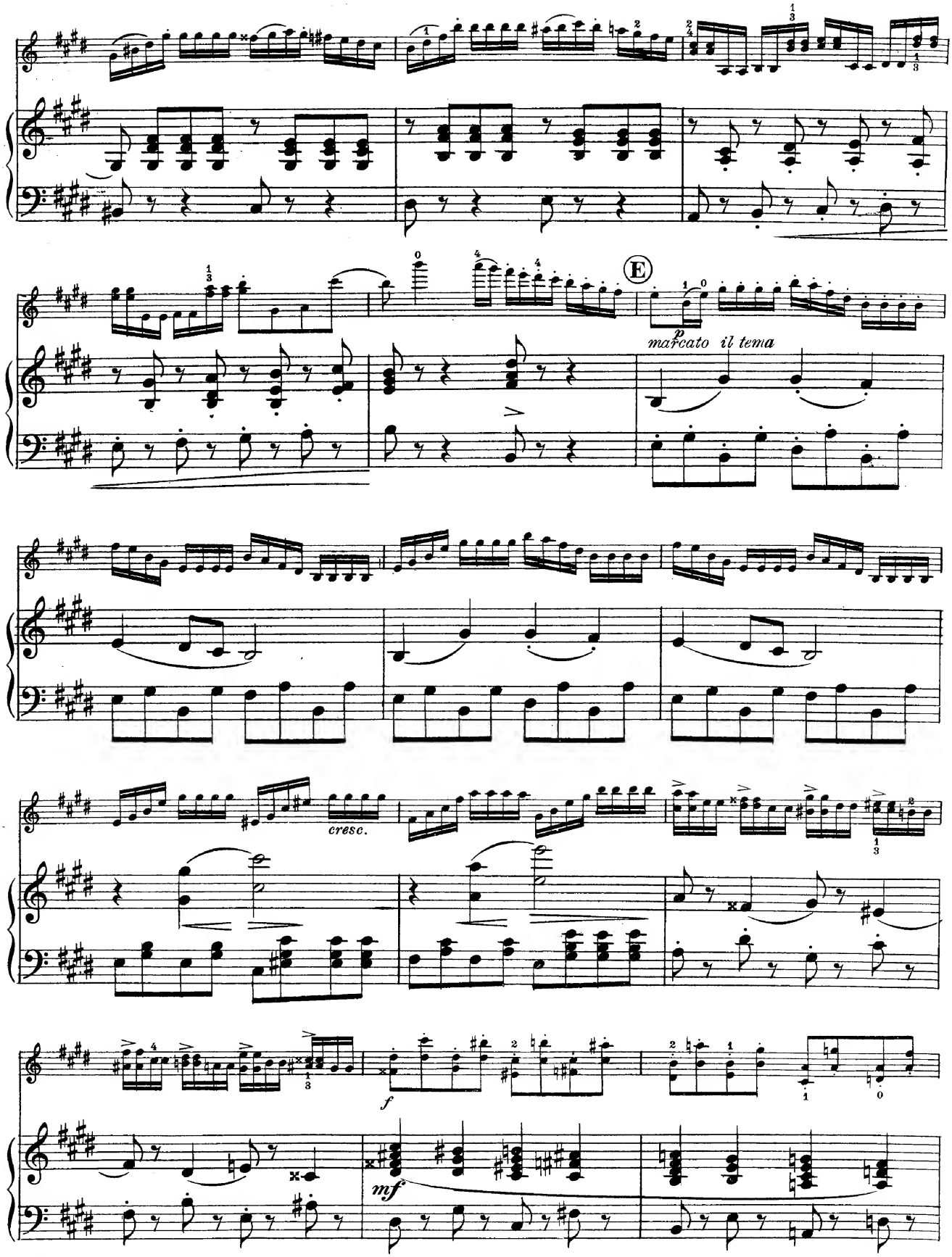

IIIa
f
pp
mf
Ia
p
IIIa
mf
p
Tempo del Tema (ma un poco animato)
f

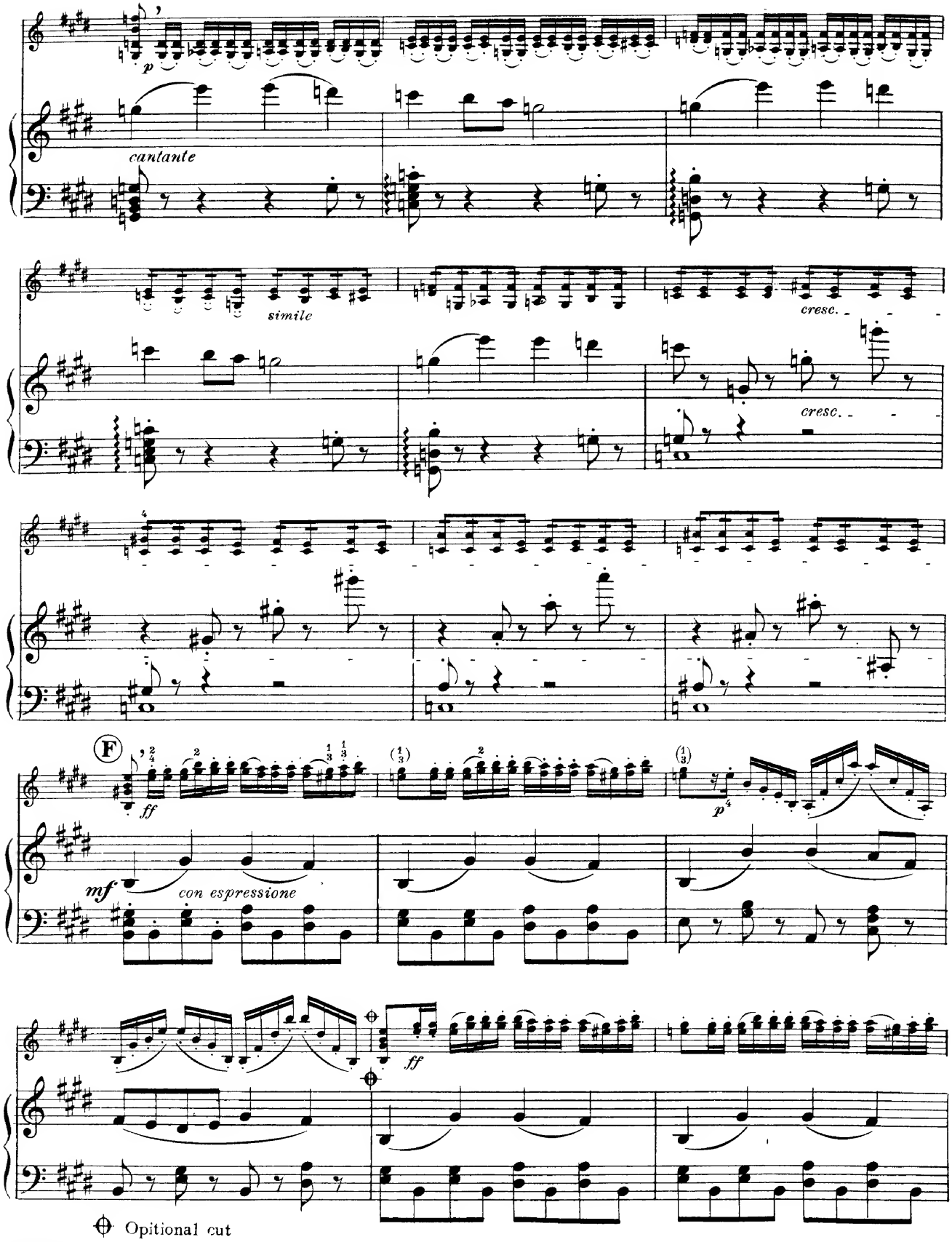
Variation IV.
Minore



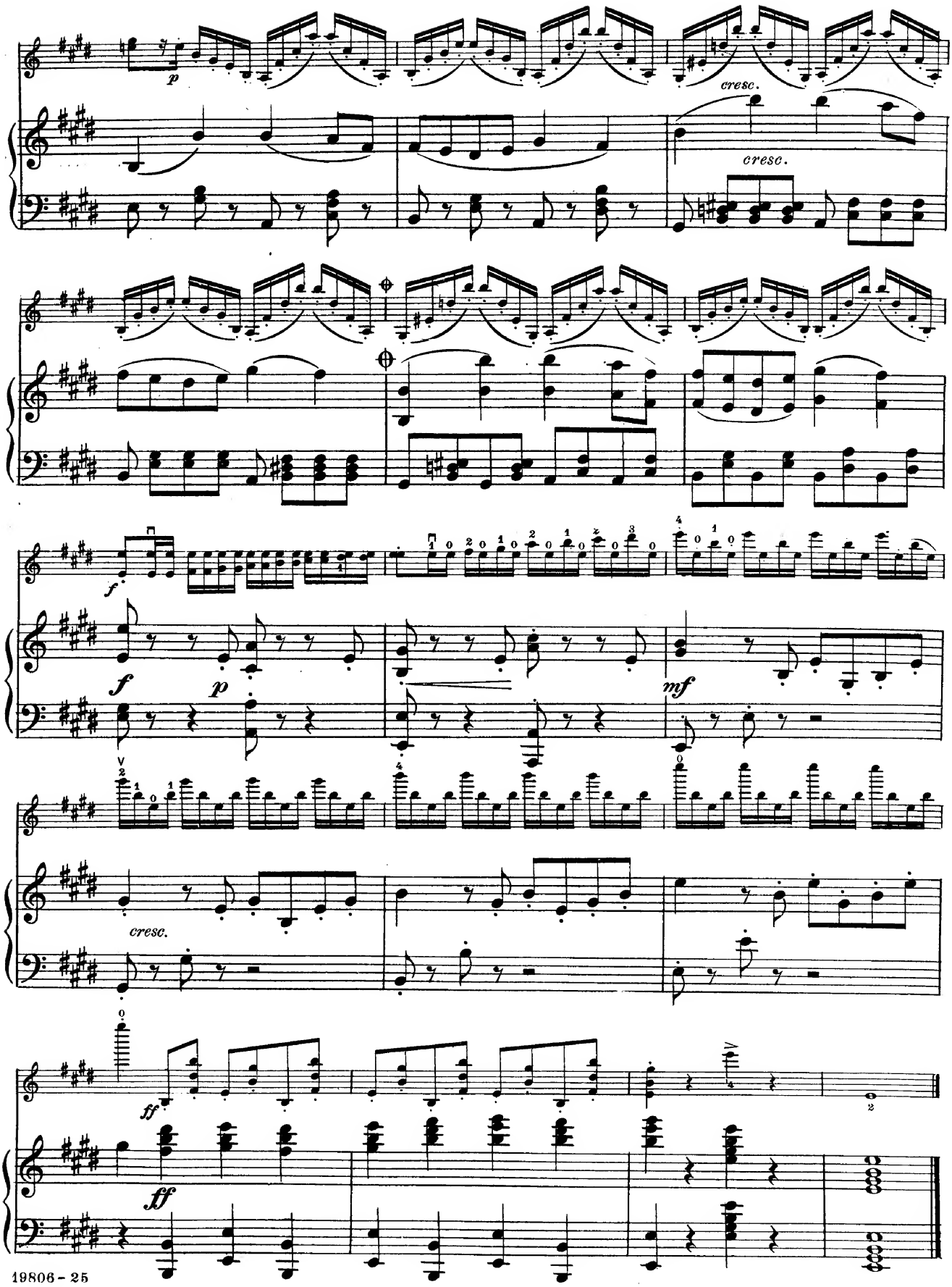

pizz.
arco
pizz.
arco
pizz.
arco
arco
pizz.
Tutti
cresc.
cresc.


Solo
III^a
dim.
D
dolce
rit.
a tempo
a tempo


E
p
marcato il tema
cresc.
f
mf



⊕ Opitional cut


p
cresc.
cresc.
f
f
p
mf
cresc.
ff
ff